



Udon Thani Rajabhat University's Announcement
On the Selection Results of Creative Works for presented in
The 7th International Symposium on Creative Fine Arts (UTRU: ISCFA-2026) -Domestic Participants

Udon Thani Rajabhat University is pleased to announce that the 7th International Symposium on Creative Fine Arts (UDRU: ISCFA-2026) will be held online on 28-29 April 2026.

Following a rigorous review process to ensure adherence to international standards of academic and artistic excellence, the University hereby announces the creative works by domestic participants selected for presentation at the symposium. The selected works are categorized as follows:

1. Music Category

No.	Music: Title of the creative work	Participants / University / Country
1	"...The Sun Behind it, Burning it...for Harp"	Dr.Eve Christina Duncan, Australia
2	"Quinque" (from Sexy Primes for piano solo)	Assoc.Prof.Yoshio Masatsune, Japan
3	Harmonium Recital Raag Charukeshi	Asst.Prof.Dr.Ajay Kumar, Mr.Pasuk Waeosri, India
4	Shadow for Violin Solo	Prof.Dr.Mathias Boegner, Germany
5	"Hot story"	Mr.Dihore Anton, Dihore Ciprin, Romania1
6	Music Composition: The Tunes of Ancient Chinese Poems "Qiang Jin Jiu" for Solo Tenor and Chamber Ensemble	Mrs.Shang Qianhe, China
7	Music Composition: The Echoes of Khaen and Plum Petals.	Liu Huifei, Asst.Prof.Dr.Narongruch Woramitmaitree, China
8	8) Music and Successful Aging: from the perspective of musical activities of Chinese elderly living in Japan	Mr.Wang Shen, Japan2
9	27) The Production Process of "No One Is Coming" by Chroma Venus: Embracing Lo-Fi Aesthetics in Independent Music Creation	Asst.Prof.Jacopo Gianninoto, Italy
10	28) "Break free"	Dihore Anton, Dihore Ciprian, Romania
11	29) Suite "Wandering the world"	Prof.Mayumi Nakai, Japan3
12	30) Music Composition: "Spring Sowing" for khaen, Ruan, Erhu, Cello, and Percussion.	Liu Huifei, Asst. Prof.Dr. Narongruch Woramitmaitree, China

13	A Tramp in the Assembly Line for Orchestra	Dr.Jihyun Kim, USA
14	32) Fantasy the Godfather, for Flute and Piano	Asst.Prof.Allerto Firrincieli, Italy
15	33) Bansuri Recital Evening Raga Kaushik Ranjani	Asst.Prof.Dr.Ajay Kumar, Mr.Pasuk Waeosri, India
16	34) Incantation of the white Blossom	Yafang wei, Assoc.Prof.Dr.Sirimongkol Natayakulwong, China
17	35) Music Composition: Untitled	Ric Byer, United Kingdom
18	36) The sound that Saint-Saëns sought in the “Pièces de clavecin en concerts” from the “Œuvres complètes”	Miss Maho Ito, Japan

2. Category Performing Arts

No.	Performing Arts: Title of the creative work	Participants / University / Country
1	"Evolution of spins in Indian classical Dance Kathak"	Prof. Dr.Vidhi Nagar, India
2	“Rhythmic Cognition in Kathak: A Creative Study of Footwork Memory, Spins, Rotational Balance & Flow”	Amrit Mishra, India

3. Category Visual Arts

No.	Visual Arts: Title of the creative work	Participants / University / Country
1	Lipographies	Victor Manuel Hernandez Castillo, Mexico
2	Southern Serendipity: A Creative Restoration of 180 Years of Songkhla’s Aesthetic Heritage via Artificial Intelligence Imagery	Mr.Reza Moosavi, Islamic Republic of Iran
3	Aging-Smart Interiors	Ji Yue, Dr.Nutthan Inkhong, China
4	Nini Dog Collection	Jianing Huang, Asst.Prof.Dr.Manoon Tho-ard, China
5	Buddha’s Eyes Viewing the World	Yanhui Li, Shandong Tang, Ping Hu, Xinyu Deng, Lei Liu, Dr.Nutthan Inkhong, China
6	Elderly Park Signage	Yao Peng, Dr. Nutthan Inkhong, China
7	Amber Vision for Senior Space	Tao Li, Dr.Krisana Chueachainat, China
8	A hint of the past	Phat Vo Quang, Vietnam
9	Symbiosis I & II	Yujin Ni, Suhua Wu, Meng Wang, Yue Liu, Long Pang, Dr.Nutthan Inkhong, China
10	Prayer	Vincent Barrau, France

11	All Being are Buddhas	Huahua Peng, Peng Wei, Chun Wei, Qian Liu, Yanting Sun, Dr.Nutthan Inkhong, China
12	Research on Innovative Design of Smart Library Spaces for Teenagers and Elderly Populations, A Case Study of Nanyang City	Yanhong Wu, Manoon Tho-ard, China
13	Guilin Rice Noodle Interactive Advertisement	Xinru Tang, Krisana Chueachainat, China
14	Exploration of Immersive Space Design for the Integration of Agriculture and Tourism, A Case Study of the Selenium-Rich Organic Pavilion in Jiangxi Henghui Art Agriculture Scenic Area	Chuanyong Ji, Krisana Chueachainat, China
15	The Innovative Design to Improve the Facilities in the Recreational Area of Chengdu Chengfei Park	Xiangyu Yan, Kasemrat Wiwitkunkasem, China
16	On Listening: Art and Field Recording	Virginia Hilyad, Australia

Announced on 30 March 2026

Asst.Prof.Dr. Khanisara Thanyasunthornsakun

President of University

Udon Thai Rajabhat University